



**MARKING NOTES
REMARQUES POUR LA NOTATION
NOTAS PARA LA CORRECCIÓN**

November / novembre / noviembre 2014

**ENGLISH / ANGLAIS / INGLÉS A:
LITERATURE / LITTÉRATURE /
LITERATURA**

**Higher Level
Niveau Supérieur
Nivel Superior**

Paper / Épreuve / Prueba 1

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Of course, some of the points listed below will appear in weaker papers, but are unlikely to be developed.

1.

An adequate to good literary commentary will:

- convey understanding of how the sequence of events unfolds
- explore the use and effect of detail in developing Agnes's story (for example personal appearance and names, clothing, references to and implications of place *etc*)
- consider some of the ways contrast is handled in the passage
- make some attempt to assess tone.

A very good to excellent literary commentary may also:

- show a more subtle understanding of the impact of the sequence of events on Agnes
- show a more probing appreciation of detail in the passage
- show an appreciation of narrative perspective or point of view
- discuss the effect of the final paragraph of the passage.

2.

An adequate to good literary commentary will:

- show understanding of the sequence of events
- consider how the description of the two separate hugs is developed
- explore some of the features, *eg*, vocabulary, imagery, structure, used to heighten the clarity of the encounters
- make some comment on the final section of the poem and the insight gained.

A very good to excellent literary commentary may also:

- comment on what is implied about the various relationships among the characters
- comment in greater detail on the specific techniques used by the poet
- explore the cumulative effects of references to home, house, place to go to
- comment more perceptively on the final stanza, *ie*, the ambivalence of attitude.